



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

FOURTH SEMESTER – APRIL 2019

EL 4503– NEW LITERATURES

Date: 12-04-2019
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART-A

Annotate any EIGHT of the following in not more than 75 words: (8x3=24)

1. While our blood is spilt on sacred ground,
They give medals to the cops.
2. But you can't attribute to either
Awareness of what great gloom
Stands in a land of settlers.
3. What's wrong? What happened?
Where are the seals gone?
4. Touch a black woman
You mistake for a rock
And feel her melting
Down to fudge.
5. What business of mine is it

So long they don't take the yam
From my savouring mouth?
6. Their spirit yearns again for images

Adding to the dragon, phoenix,
7. Freedom without discipline is anarchy,

Discipline without freedom is tyranny.
8. Together we are the people, our development is our affair, and it is the

Development of ourselves as people that we must dedicate ourselves to.
9. A picture of terrifying old men

So large they broke the backs of bears.
10. Here comes the morning with its shining scalpel

To open the wound of memory.

PATR-B

Answer any SIX of the following in not more than 200 words each (6x6=36)

11. Write a critical analysis of Henry Barlow's "Building the Nation".
12. Bring out the theme of dictatorship and injustice in the poem, "Not my business".
13. What according to Julius k. Nyerere are the three types of freedom?
14. What according to Julius k. Nyerere are the two essentials of democracy?
15. Is Okonkwo a tragic hero? What is his fatal flaw? Explain.
16. Comment on the highlights of Patricia Grace's short story, "Between Earth and Sky".
17. Analyze the alienation of settlers in Allen Curnow's "House and Land".
18. What is the role of the oracle in Achebe's "Things Fall Apart?"

PART-C

Answer any FOUR of the following in not more than 400 words each (4x10=40)

19. Thumboo's "Ulysses" is a hyper-textual extension of Tennyson's, "Ulysses".
Elucidate.
20. Trace the tragic fall of Okonkwo, in Achebe's "Things Fall Apart".
21. Justify the title "The Rebels" with suitable examples from the text.
22. Write an essay on the themes of African poetry with reference to the prescribed poems.
23. How does Niyi Osundare capture the decadence in Nigeria in his poem, "Not my business".
24. Allen Curnow's "House and Land", investigates the sentiment of alienation experienced by the settler. Discuss.

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